

# Curriculum Vitae

Formed in 2002 by four graduates of Harvard University's Graduate School of Design, Interboro Partners is a New York City-based office of architects, urban designers, and planners who work together to improve the urban environment with innovative, experimental design ideas. A winner of the AIA New York Chapter's "New Practices Award," the Architectural League's "Young Architects Award," and numerous ideas competitions, Interboro employs unconventional analytical techniques that inform creative, out-of-the-box proposals. At the heart of our philosophy is the idea that architecture's ability to act is tied to its own ability to recognize those that act on it. Our projects thus represent an ever-expanding concept of what architecture is, of how it acts on the world, but also how it is acted upon by individuals, institutions, ideas, idealizations, and objects.

Each partner comes with a distinguished academic and professional background. Among us, we possess experience in architectural and urban design, private, public and nonprofit sector planning, and community outreach.

**Tobias Armbrorst** received a Diplom Ingenieur in Architecture from Technical University Aachen and a Master of Architecture in Urban Design from the Harvard Design School, where he graduated with distinction. He participated in and led complex architecture and public space projects both in the United States and abroad. Before establishing Interboro he has worked in key positions on important public projects in New York City, most recently, as an Associate with Davis Brody Bond, as the project designer for the plaza at the WTC Memorial and as the lead designer for the underground WTC Memorial Museum. He is an Assistant Professor of Architecture and Urban Studies at Vassar College, NY.

**Daniel D'Oca** received a Master in Urban Planning degree from the Harvard Design School in 2002. In addition to being a principal of Interboro, he teaches urban history and theory at the Maryland Institute College of Art. He has worked as a planner for the New York City Department of City Planning, sLab Architects, and a number of other firms. He has a BA in philosophy from Bard College. He is an Assistant Professor at the Maryland Institute College of Art.

**Georgeen Theodore** is a registered architect and urban designer. She received a Bachelor of Architecture from Rice University and a Master of Architecture in Urban Design from Harvard University's Graduate School of Design, where she graduated with distinction. In addition to being a founding partner and design principal of Interboro, she is an Assistant Professor at New Jersey Institute of Technology's College of Architecture and Design, where she is the Director of the Infrastructure Planning program. teaches design studio in both the undergraduate and Master of Infrastructure Planning programs. Professionally, she has participated in and led large-scale projects in the United States and internationally, including large mixed-use developments in London, Madrid, and Dubai. In New York, she has developed designs and led client, stakeholder, and public meetings for large-scale projects including the Governors Island Development Framework Plan, Mayor Bloomberg's Downtown Vision Plan, and the Gowanus Canal Comprehensive Community Plan.

## Select Projects

### The Newark Visionary Museum, 2011

Submission to the "GLIMPSES of New York and Amsterdam in 2040" exhibition at the Center for Architecture

### Holding Pattern, 2011

Installation for MoMA PS1's summer "Warm Up" program, produced for MoMA PS1's "Young Architects" competition

### Made in Midtown, 2010

Website presenting research about how Manhattan's garment industry works and why it's an integral part of New York City's economy, identity, and sense of place

### The Arsenal of Exclusion / Inclusion, 2009

Dictionary of policies, institutions, and phenomena that foster and restrict access to the built environment, produced for the 2009 International Architecture Biennale

### The Open City Pops Up Where and When You Least Expect it, 2009

100' + long mural depicting community in America, produced for the 2009 International Architecture Biennale

### Towards an Every Day Open City, 2009

Dual-channel video documenting progressive architecture projects that foster access to the built environment, produced for the 2009 International Architecture Biennale

### New American Privatopias, 2009

Installation of lifestyle brochures from America's private communities, produced for the 2009 International Architecture Biennale

### West Market Redevelopment Plan, 2009

Neighborhood Redevelopment Plan for Newark, NJ's West Market neighborhood, prepared for the City of Newark

### LentSpace, 2009

Design of a 38,000 SF sculpture park in lower Manhattan

### 100 Postcards, 2009

Installation of 100 postcards, produced for the 2009 Casablanca Biennale

### In the Meantime, Life With Landbanking, 2008

Video installation about the life of a "dead" shopping mall, produced for the Walker Art Center

### New Bowery, 2008

Map of the downtown Art Scene that Interboro made for its pal James Fuentes, founder of the James Fuentes Gallery

### The Critical Path, Columbus, OH, 2007

Competition-winning submission for a new public transportation infrastructure for Columbus, OH

### Hoexter Living Center, Hoexter, Germany, 2007

Selected design proposal for a public plaza in Hoexter, Germany

### The Metropolitan Exchange, Brooklyn, New York, 2007

Conversion of a 4000SF loft space into a business incubator for design

Bayonne's About to Miss the Boat! 2007

Educational material on regional planning issues in relation to the development of a container port in Bayonne, New Jersey, for Local 1588 of the International Longshoremen Association

Shrinking Cities, 2004 - 2007

Competition-winning proposal and contribution to multi-part exhibition and publication project for the German Federal Culture Foundation in cooperation with the Leipzig Museum of Contemporary Art, the Bauhaus Dessau Foundation and Archplus Magazine

Western Boulevard Redevelopment, Raleigh, North Carolina, 2006

Market study, development study and alternative site plans for a 38-acre property

St. Pius Mixed-Use Redevelopment, Blackwood, New Jersey, 2006

Site study and development scenarios for a 150-acre property in suburban Camden

Downtown Camden Development Options, Camden, New Jersey, 2006

Feasibility study and concept plan for two city blocks in downtown Camden

Deploy the Devoider! Philadelphia, 2006

Award-winning competition entry proposing new uses for vacant lots in Philadelphia

Long Grove Site Plan, Long Grove, Illinois, 2005

Development study and preliminary site plan for a 73.5-acre property in suburban Chicago

Townhouses in the Sky, 500 Greenwich Street, New York, New York, 2005

Concept study and Pre-schematic Design for seven penthouse apartments in Soho, New York

415 West Girard Avenue, Philadelphia, PA, 2005

Development study and concept plan for a 20,000sf property in northeast Philadelphia

Lincoln Center Redevelopment Game, 2004

Educational board game about the development of New York's Lincoln Center

Transfiguration Parish Redevelopment, Philadelphia, PA, 2004

Redevelopment study of a 3-acre property in southwest Philadelphia, pre-schematic study for the conversion of a former school building into loft units

Paramus Rectory Redevelopment, Paramus, New Jersey, 2004

Concept plan for residential development of a 5.3-acre property, preschematic study for the conversion of an existing dormitory building into luxury residential duplex units

7,000 Pines, Athens, Greece, 2004

Competition Entry for a Metropolitan Park and Urban Development on the site of the former Hellenikon airport

1800 North Logan Street, Denver, Colorado, 2004

Market study, development study and concept plan for a 500,000sf

mixed-use project

APOPS, 2004

Case study representations and website architecture for Advocates for Privately Owned Public Space, a not-for-profit organization that seeks to activate New York City's privately owned bonus plazas created by incentive zoning.

Reutan Sands, Chicago, Illinois, 2003

Award-winning competition entry for a Chicago lakefront park

In the Meantime: Life with Landbanking, Fishkill, New York, 2003

Competition-winning proposal to re-envision the future of an underperforming regional mall

Flock, 2003

Proposal for GPS game that appropriates flocking algorithms to create new modes of collaborative action within the built-environment

## Select Awards

Winner, Emerging Voices, Architectural League, 2011

Winner, MoMA P.S.1 Young Architects Program, 2011

New York Designs, 2010

Fellow, "Made in Midtown," Design Trust for Public Space, New York, 2009-2010

Graham Foundation Grant, 2008

New York State Council for the Arts Grant, 2008

First Prize, "Columbus: Rewired" Competition, American Institute of Architects, Columbus, Ohio, 2007

Winner, New Practices Showcase, American Institute of Architects, New York, 2006

Honorable Mention, "Urban Voids: Grounds for Change" Competition, Van Alen Institute, 2006

Winner, Young Architects Forum, Architectural League, 2005

First Prize, "Shrinking Cities" Competition, Archplus Magazine and the German Federal Cultural Foundation, 2004

Recommended Scheme, 21st-Century Park Competition, Graham Foundation, 2004

First Prize, "Dead Malls" Competition, LA Forum for Architecture and Urban Design, 2003

## Select Articles by Interboro

The Arsenal of Exclusion / Inclusion, Actar, 2011 (forthcoming)

"NORCs in NYC," in New Aging, Actar, 2011 (forthcoming)

"The Dream of a Lifestyle: Marketing Master Planned Communities in America," in New Towns, 2011 (forthcoming)

"The Critical Path," in Fast Forward Urbanism: Rethinking Architecture's Engagement with the City, ed. Dana Cuff and Roger Sherman, forthcoming, 2011

"What's Going on in the Garment District?" in Places Journal, 2010

"NORCS in NYC," in Urban Omnibus, 2010

"Community: The American Way of Living," in Places Journal, 2009

"Community: The American Way of Living," in Open City: Designing Coexistence, Sun Publishers, 2009

"Improve Your Lot!" in Cities Growing Smaller, 2008

"Improve Your Lot!" in Verb: Crisis, Actar Press, 2008

"Improve Your Lot!" in Cleveland Metropolitan Journal, Spring 2008

"Inside the Oligopticon," in Situating: Young Architects 7. Princeton Architectural Press, New York, 2006

"However Unspectacular," in: Philipp Oswalt (ed.): Shrinking Cities. Volume 2: Interventions

"However Unspectacular," in Archplus 173, Aachen, Germany, 2005

"Endogenous Healing," in Dead Malls edited by Warren Techentin, Los Angeles Forum for Architecture and Urban Design, 2004

"Reutan Sands: Emerging City-Lake Landscapes," in Lakefront Parks for the 21st Century, The Graham Foundation, Chicago, 2004

## Select Articles About Interboro

Architect Magazine, "Emerging Talent," July 2011

Architizer, "Dead Malls Come Alive," August, 2010

Design Through Dialogue: A Guide for Architects and Clients, 2010

Places, "Curating the Open City," October 2009

Architect Magazine, "Urban Renewal," March 2009

Journal of Architectural Education, "Democracy, Deliberation, and Hybridity in Three Contemporary Architectural Practices: Interboro, Apolonija Susterjic, and Stealth," Spring 2009

Metropolis Magazine, "Designer as Ghostwriter," October 2008

A Weekly Dose of Architecture, "Crisis," June 2008

Shopping Centers Today, "The Art of Reuse: Traveling Art Exhibit Explores the Creative Side of Suburban Shopping Centers," May 2008

Walker Magazine, "Artists and Architects Think Inside the Big Box," March 2008

Topophilia, "Review of Worlds Away: New Suburban Landscapes," February 2008

Dwell, "Suburban Subversion," January 2008

Newark Star Ledger, "Thinking Outside Bayonne Box," November 2007

The Detrouiter, "Shrinking Cities: Welcome to Conversation," February 2007

Art Daily, "Shrinking Cities Jointly Presented in Detroit," February 2007

The Washington Post, "Urban Retreat," February 2007

Architect's Newspaper, "New Practices, New York," September 2006

Praxis, Journal of Writing + Building, Issue 8: "Re:Programming," May 2006

Archplus 174, "Nicht alles ist politisch," December 2005

Archplus 173, "Neuland Denken," May 2005

Architect's Newspaper, "Rising Stars," May 2005

The Philadelphia Inquirer, "Left for Dead," November 2003

Lotus International 118, "Retail Malaise: Resuscitating Dead Malls," September 2003

Metropolis Magazine, "Longer Live the Mall," June 2003

Architecture Magazine, "Reviving Dead Malls," May 2003

Retail Traffic, "Visions of the Future," May 2003

Architecture Magazine, “Young Americans,” May 1999

Harvard University Gazette, “Designing New Careers at GSD,” July 2002

“LentSpace” featured in New York Times, Architect, Architect’s Newspaper, I.D. Magazine, Surface Magazine, Architectural Record (all 2009)

## Select Exhibitions

Glimpses of New York and Amsterdam in 2040, The Newark Visionary Museum, Center for Architecture, 2011

Bauhasstadt, Törten: Bauhaus Living City, Bauhaus Foundation Dessau, 2009-2010

2009 International Architecture Biennale Rotterdam, The Open City Pops Up Where and When You Least Expect it, The Arsenal of Exclusion / Inclusion, Towards and Everyday Open City, and New American Privatopias, Netherlands Architecture Institute, Rotterdam, 2009

Casablanca Biennale 09, 100 Postcards, Legs Abattoirs, Casablanca, 2009

Tirana International Contemporary Art Biennale, In the Meantime, Life with Landbanking, Hotel Dajti, Tirana, 2009

Worlds Away: New Suburban Landscapes, In the Meantime, Life with Landbanking, Yale Art + Architecture Gallery, New Haven, Connecticut, 2009; Heinz Architectural Center, Carnegie Museum of Art, Pittsburg, Pennsylvania, 2008; Walker Art Center, Minneapolis, Minnesota, 2008

New Practices Showcase, The Urban is Everywhere Always, Hafele Showroom, New York, 2007

Columbus Re-Wired, The Critical Path, The Knowlton School of Architecture, Ohio State University, Columbus, Ohio, 2007

Lobbying, Common Room 2 Gallery, New York, 2007

New Practices Showcase, Automatic Lecture, The Architecture Center, New York, 2006

Shrinking Cities - Inventions, However Unspectacular, Museum of Contemporary Art, Leipzig, 2005; Pratt Manhattan Gallery, New York, 2006; MOCAD, Detroit, 2007

Young Architects Forum 2005, Inside the Oligopticon, The Architectural League, New York, 2005

21st Century Parks, Reutan Sands, Chicago Architecture Foundation, Chicago, Illinois, 2004

Urban Renewal: City Without a Ghetto, The Lincoln Center Redevelopment Game, Storefront for Art and Architecture, New York, 2003

Dead Malls, In the Meantime: Life with Landbanking, Urban Center Galleries, The Municipal Art Society, New York, 2003

Visions of the Future, International Council of Shopping Centers, In the Meantime: Life with Landbanking, Las Vegas, Nevada, 2003; SPF: a Gallery, Los Angeles, California, 2003

## Select Exhibitions Curated

2009 International Architecture Biennale Rotterdam, Community: The American Way of Living, Netherlands Architecture Institute, Rotterdam, 2009

New Practices Showcase, The Urban is Everywhere Always, Hafele Showroom, New York, 2007

Lobbying, Common Room 2 Gallery, New York, 2007

## Select Proposals and Grants

Design Trust for Public Space, "Made in Midtown," Urban Design Fellow, January 2010

Bauhaus Foundation Dessau, "Bauhaus Living City," October 2009

New York State Council on the Arts, "NORCS in NYC," September 2008

Graham Foundation, Metropolitan Exchanges, September 2008

Interboro, International Architecture Biennale Rotterdam, "Community. The American Way of Living," 2008

The Walker Art Center, Heinz Architecture Center of the Carnegie Museum, "In the Meantime, Life with Landbanking" Multimedia Installation, July 2007

The American Institute of Architects, Ohio Chapter, "Critical Path," 2007

The American Institute of Architects, New York Chapter, Haefele America, The Architect's Newspaper, "The Urban is Everywhere Always Exhibition and Tour Guidebook," 2007

International Longshoremen Association, "Bayonne Community Outreach Services Broadsheet," 2007

German Federal Cultural Foundation (Kulturstiftung des Bundes), Bauhaus Dessau Foundation, Archplus Magazine, "However Unspectacular: The New Suburbanism," 2005

New Jersey Department of Community Affairs, Office of Smart Growth, Paterson Research Initiative, 2005

The Los Angeles Forum for Architecture and Urban Design, "In the Meantime, Life with Landbanking," 2003

## Select Lectures

Architectural League  
Association of Collegiate Schools of Architecture  
Association of Collegiate Schools of Planning Conference, 2007  
Baltimore Design Center  
Bard College  
Center for Architecture  
City of Newark, Department of City Planning  
Columbia School of Architecture  
Cornell University College of Architecture, Art, and Planning  
D-Crit  
Designing Coexistence Conference  
Detroit Museum of Contemporary Arts  
The Drawing Center  
The German Architectural Center (DAZ)  
Hafele Showroom  
Harvard Design School  
Harvard Design School, Territories of Urbanism: Urban Design at 50, Positions  
Panel  
Hofstra University Diverse Suburb Conference  
International Downtown Association (IDA)  
Lower Manhattan Cultural Council  
MoMA Architecture Talks Series, 2010  
Netherlands Architecture Institute  
New Jersey Institute of Technology  
New Museum  
Northeastern University School of Architecture  
Ohio State University, Knowlton School of Architecture, Envisioning Organiza-  
tion Conference, 2010  
Parsons School of Architecture  
Rooftop Films  
Rutgers University  
Studio-X  
Syracuse University School of Architecture  
Swiss Federal Institute of Technology Zurich  
University of Cincinnati  
UCLA School of Architecture

University of Kentucky School of Architecture

University of Maryland Baltimore County

University of Sheffield, England

University of Toronto

Woodbury University

## Select Lectures Curated

"Architecture for Everyone," BMW Guggenheim Lab, New York, 2011

"Metropolitan Exchanges," Metropolitan Exchange, New York, 2008 - present

"Improve Your Lot! New Responses to Vacant Land," Detroit, 2007

"Engaging the City," New York, 2004 - 2007

## Select Peer Reviewing

Total Housing, Actar/Architizer, New York, 2010

Build A Better "Burb" Competition, Garden City, New York, June 2010 (invited by the Rauch Foundation)

Urban Inform Competition, Rotterdam, the Netherlands, September 2009

56th Progressive Architecture Awards Program, Washington, DC, October 2008

Young Architects, Architectural League, New York, 2007

## Select Design Juries

Berlage Institute

City College of New York

Columbia University

Cooper Union

ETH Zurich

Harvard University

Maryland Institute College of Art

Massachusetts Institute of Technology

New Jersey Institute of Technology

New York Institute of Technology

Parsons the New School for Design

Pratt Institute

Rhode Island School of Design

Syracuse University

University of Cincinnati

University of Kentucky

University of Pennsylvania

Yale University